

**Saxophone**

# All Hail the Power of Jesus' Name

**J=118**  
uptempo

tune: CORONATION

words by Edward Perronet  
music by Oliver Holden  
arr. Don Chapman

**soprano**

5

**verse** 1. All hail the power of Jesus' name... / 2. Ye chosen seed of Israel's race...

9

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14 *cresc.*

*mp* *mf* *mf*

18

*mp* *mf*

22 1

*mp* *mf*

26 2

*mp* *mf*

**verse 3. Let ev'ry kindred, ev'ry tribe...**

30

8

*mf*

8

*mf*

8

41

*cresc.*

*cresc.*

**verse 4. O that with yonder sacred throng...**

45

*f*

*f*

49

*f*

53

Three staves of music in treble clef, key of D major (two sharps). Measures 53-56. The first staff has a melodic line with accents and slurs. The second and third staves have a rhythmic accompaniment with accents and slurs. A crescendo hairpin is present between measures 54 and 55.

57

60

Three staves of music in treble clef, key of D major. Measures 57-60. The first staff has a melodic line with slurs. The second and third staves have a rhythmic accompaniment with accents and slurs.

61

Three staves of music in treble clef, key of D major. Measures 61-64. The first staff has a melodic line with slurs. The second and third staves have a rhythmic accompaniment with accents and slurs. The word "rit." (ritardando) is written below the second and third staves in measures 62 and 63.